

WOLFEIN
BUTTER
CHINIRO
TAMAKI

2



W A L

K N

Walking
Butterfly
CHIHIRO
TAMAKI

B T

2

T E R

F L Y



ONE OF THE LITTLE

C

O

N

T

MODE 3
DOUBT OR TRUST

U

MODE 4
GET UP, STAND UP

MODE 5
STRAY SHEEP

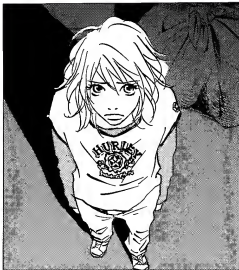
N

MODE 6
RELATIONSHIP

T

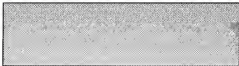
MODE 7
WALL

S



MODE 3

DOUBT OR TRUST



NOT THE
ONE!

THOSE
AREN'T THE
ONE!

NOT
THOSE
EITHER!

THEY'RE
NOT
HERE!

MY TALLEST
FEZBAGAMO
PUMPS
AREN'T
HERE!

TAMAKI

TAMAKI

Get a Pump

虎の穴

虎の穴

THE TIGER'S DEN











WELL,
EXCEPT...

THAT'S
SETTING
A LITTLE
AHEAD OF
YOURSELF.



IT'S NORMAL,
SO PUT THEM
ON AND GET
USED TO THEM.

HEELS ARE
A FUNDAMENTAL
PART OF
WORKING THE
RUNWAY.



THE PAPER
COLLECTION? I'M GOING
TO PAPER!

GO
STRAIGHT
TO THE
ADDRESS
I'VE WRITTEN
HERE.



OH,
MY
DEBILITY!

ANYWAY,
I'LL HAVE
YOU DO SOME
LIGHT WORK
TODAY.



IF YOU
DON'T TAKE
IT SERIOUSLY,
YOU'RE FIRED.

WHEN YOU
GET THERE,
PROMPTLY DO
EXACTLY AS
YOU'RE TOLD.





I DON'T
LIKE HER.



HOW MANY
TIMES DO
I HAVE TO
TELL YOU
SOMEJIN?



SEEMS LIKE
SHE'S GETTING
SOME WORK IN
COMMERCIALS,
TOO.
SHE'S JUST
ABOUT TO MAKE
IT BIG.

WHY?
THIS SORT
OF "YOUNG
GIRL LOOK"
WORKS.



HOW
WE GO
AGAIN.



BUT THERE'S
THE BUDGET AND
OTHER THINGS
TO CONSIDER.



IF WE CUT
CORNERS ON
THE MODELS,
EVERYTHING
WILL GO WRONG
AND IT'LL BE
A DISASTER.

THEN FIND
SOME OTHER
WAY TO
BALANCE
THE BOOKS.



SELECT MODELS
ACCORDING TO
THE CONCEPT
OF THE EVENT.

DON'T
CHOOSE THE
MODELS THE
AGENCIES ARE
PUSHING.









OR IS THIS
JUST SOME
WHIM OF
YOURS?

YOU WANT
ME TO GO
OUT IN PURSUE
LIKE THIS?
I'LL SUE YOU
FOR THAT!

I KNOW
WHAT YOU
MEAN, B-BUT
I JUST
WORE
HERE!

HM,
YOU LOOK
BETTER THAN
I EXPECTED.

STERN
fy

YOU LOOK
LIKE A
WANNABE
ACTRESS.

WHAT THE
HELL
IS THIS?!

THIS
LOOK IS
SO NOT
COOL!!





TAKE
A GOOD
LOOK AT
YOURSELF!

THINK ABOUT
WHAT YOU HAVE
TO DO NOW!
THIS IS WHAT IT'S
LIKE TO BE IN
FRONT OF PEOPLE
AT A SHOW.

AND DO
YOU KNOW
WHY?

YOU WON'T
LAST ONE
STEP ON THAT
CATWALK.



SHIT...









IT AT
CONCEDES
UP TO
MIRANA.

THE ONLY
THREAD.

THAT'S
RIGHT.



SHE'S
ALL I'VE
GOT.

D A A A A H —





WHO
SAYS
I CAN'T
WALK?



NO NEED
TO BE
DEFIANT.

I CAN
DO THIS,
NO
PROBLEM!



HA,
MOHARA...



WORKING
CONSTRUCTION
WOULD BE
SO MUCH
EASIER THAN
THIS...
DEEZ.

DAMN IT!
MY FEET ARE
KILLING ME
'CAUSE OF
THOSE
SHOES
FROM HELL...



HEY
DAUGHTER,
A LITTLE
PACKAGE
CAME FOR
YOU.

AA, OH.
EXHAUSTED.
MAYBE I'LL
"CATCH A COLD"
TOMORROW.



OWWWCH!







NO WAY!
IS THAT
GOOD?
COULD IT
BE...?!

TH...
THOUGHT
OF ME...?!

PEAR, TORA.

ARE YOU WORKING HARD?
I'M IN TAKASAKI FOR WORK.
I SAW THIS PARUMA IN A
SOUVENIR SHOP AND THOUGHT
OF YOU. SO I SENT IT TO YOU.



P.S. WHEN YOU'VE ACHIEVED YOUR
GOAL, PAINT THE OTHER EYE
ONTO THE PARUMA.

FROM
KENICHIRO NISHIKINO



THANKS FOR
WORRYING
ABOUT ME.

NISHIKINO





IF I CAN
WALK THE
RUNWAY
ONE MORE
TIME...



IF I CAN
BE IN
MIHARA'S
SHOW...



IT'S BECAUSE
OF HIM THAT
I CAN WORK
SO HARD.



IT'S BECAUSE
OF HIM THAT
I CAN CHANGE.



THE FIRST
PERSON I'M
GOING TO
TELL...

...IS
NISHIKINO.



AH HA HA.
IT'S LIKE
NISHIKINO
IS NEXT
TO ME.

I'M GOING
TO TELL
NISHIKINO...

...THAT I
LIKE HIM.





MOHADA
|

IS THIS
IT FOR YOUR
QUEST LIST?

SO THAT
DAY WILL
COME.

AND I
WILL NOT
LOSE.





KOMI

OVER
HERE.



SAME
TO YOU
BROTHER.
THAT'S A
HOSTILE
TIE.

YOU KNOW
WHEN A
DOCTOR DOESN'T
DRESS WELL,
IT MAKES HIS
PATIENTS FEEL
NERVOUS.

IT'S BEEN
A WHILE.
HOW ARE
YOU?

YOU'RE A
BIT SKINNY.
AREN'T YOU?



NO WAY,
SHE ONLY
DOES WHAT
DAD SAYS.

WHO TOLD
YOU TO
COME...?

KOMI

HELLO.
I SEE YOU
HAVEN'T
CHANGED.

CLOTHING
DESIGN,
RIGHT?
YOU STILL
DOING THAT?



HE'S GOING TO HAVE A KID SOON.

KATSU HAS ALREADY TAKEN OVER DAD'S CLINIC AND SHOU IS WORKING AT A HOSPITAL IN NAGOYA.

HOW'S THE REST OF THE FAMILY??

HM.



TWO COFFEES.

NO, I CAME TO TOKYO FOR A CONFERENCE AND THOUGHT WHILE I WAS HERE, WE COULD GET TOGETHER.



YOU KNOW HOW DAD IS, HE WOULDN'T SAY THIS, BUT...

YOU PRETTY MUCH BAN AWAY FROM HOME.

...I THINK HE REALLY WANTS YOU TO COME BACK.



...HE WORRIED ABOUT YOU.

DAD...



SHIN, I'M NOT JUST PLAYING AT WHAT I DO NOW.

AND IF YOU TAKE SOME CLASSES, THERE'S WORK FOR YOU AT THE CLINIC.

SO...

IT'S TOO LATE FOR HIM TO PRESSURE YOU INTO BECOMING A DOCTOR.



I'M MAKING
CLOTHES
THAT ARE ALL
MY OWN.

I'VE FINALLY
LAUNCHED MY
OWN BRAND.



SO ISN'T
THAT
ENOUGH?

YOU BECAME
A DESIGNER
AND NOW YOU'VE
LAUNCHED YOUR
OWN BRAND,
RIGHT?

WELL,
THERE'S
MORE.

SO TO
KEEP THE
FAMILY
TOGETHER...

SOON I'LL
BE TAKING
PART IN
A BIG EVENT.
IT INCLUDES
A SHOW.







THAT'S RIGHT.
I FORGOT
ABOUT THAT.

WHY
ARE YOU
BRINGING
IT UP
NOW?

WE DID
ROCK-PAPER-
SCISSORS AND
THE WINNER
GOT TO BE
SUPERMAN.

WHEN WE
WERE LITTLE
WE USED
TO PLAY
"SUPERMAN"
RIGHT?



SHEN...

DO YOU
REMEMBER?



I COULD
DO ANYTHING.
IT WAS THE
ONLY TIME I
COULD BEAT MY
BIG BROTHERS.

WE USED
MOM'S SCARF
FOR
SUPERMAN'S
CAPE.



...
...
DONT YOU
THINK THAT'S
AMAZING?



WITH JUST
THAT SINGLE
PIECE OF
FABRIC,
THE CAPE...

...I FELT
LIKE I WAS
STRONGER THAN
EVERYONE.



I'M GOING
HOME. WE'LL
TALK ANOTHER
TIME.

I WON'T TELL
DAD WHAT
YOU SAID.



KOU...
SORRY...

...BUT
I HAVE
NO IDEA
WHAT YOU'RE
GETTING AT.





WHY ARE
YOU...



...THE ONLY
ONE WHO
TURNED OUT
LIKE THIS...?







I'LL BE
RIGHT
THERE.

HELLO,
GAMETMA?
IT'S MOWBA.

WHAT'S NEXT?
WHY DID YOU
BRING ME DEEP
INTO THE
MOUNTAINS?

YOU'RE
RIGHT.

MASTER,
THE GIRL
THAT I TOLD
YOU ABOUT
IS HERE.

AN EIGHTH
LOSE A
CIGARETTE IN
THE FIGHTING AREA.

WELL,
THAT MAKES
IT EASY.

GONNA MAKE
ME TRAIN TO
BE A HUNTY

MODEL...?
YOU'RE NOT
EVEN HUMAN!
KNOW YOUR
PLACE!

HEY! TRAINING!
WHAT ARE YOU
TALKING ABOUT?
THIS HAS NOTHING
TO DO WITH
BEING A MODEL!

SHE'S GOT
THE MANNERS
OF AN ANIMAL.
SO PLEASE
BE STRICT
WITH HER.

WHAT?!

YEA.

DO AS
I SAY OR
YOU'RE
FIRE.



PURIFY
YOUR
SPIRIT.

WHOOOSH

WHOOOSH

HYAAA
OOOO,
OUCH!

IT'S SO
COLD IT
HURTS!

WHOOOSH



WHOOOSH

THAT'S IT,
I'VE HAD
IT. I'M
OUTTA
HERE!!

YOU'VE
TAKEN THIS
JOKE TOO
FAR!

SPLASH!

SPLASH!



I'M
CLIPPING
MY TIES
WITH THAT
CRAZY OLD
BAT...

G
Y
A
A
A
A
A
A
—





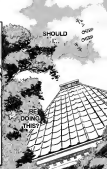
...IS COMING UP SOON...

MIHARA'S SHOW...



HE'S MOVING
FORWARD.

MIHARA'S SHOW
IS COMING UP.



SHOULD
I...

OH?
OH?

BE
DOING
THIS?



WILL DOING
THIS REALLY
HELP ME...

...GET
IN THAT
SHOW?



AND I
HAVEN'T
MADE ONE
STEP...

DISCIPLINE—



I HAVEN'T
MADE ANY
PROGRESS
SINCE
I LAST
SAW HIM.

OUCH!

PURDY
POUR
SPORT.

SWAG!

DISQUALIFIED

THINK
GET IN THE
SHOW IF
YOU CAN WIN
AN AUCTION...

...BUT THAT
OLD RAT HASN'T
CHANGED YET.



CLEAR
YOUR
MIND.



SHUT UP!
I'M NOT
DOING THIS
ANYMORE!

GET.

I WAS
AN IDIOT
TO RELY
ON THAT
WOMAN!

CLENCH



WHY DON'T
I
CLEAR
MY
MIND...?

THINK I'LL
GET IN THE
SHOW BY
DOING
THINGS
LIKE THIS...?

I DON'T
GET
WHY...





MICHIO!!

I DON'T
HAVE TIME
TO HANG OUT
WITH YOU WHILE
YOU'RE KILLING
TIME!

THAT'S
ENOUGH!



HE'S
GETTING
FARTHER
AWAY.

I'VE GOT TO
HURRY AND
CATCH UP
TO HIM



I'LL
FIGURE OUT
SOMETHING
ON MY OWN.



HE'LL ALWAYS
BE LAUGHING
AT ME
LIKE HE DID
THAT DAY.

THERE'S
NO TIME
TO SCREW
AROUND.



I'VE GOT
TO BE
WHERE
HE IS







BECAUSE
THIS SHOW
IS PART OF
ANOTHER
EVENT.

HE'LL JUST
LOOK AT THE
COMPOSITES
OF THE GIRLS
I SELECT.

MONDAY'S
NOT GOING
TO BE AT
THE AUDITIONS
THIS TIME.



IT'S LIKE A
BUSINESS CARD
WITH YOUR
PICTURE AND
MEASUREMENTS
ON IT.

COM-
POSITE?

SHE DOESN'T
HAVE ONE FOR
YOU YET?

8F
ACT PLANNING



SEEMS LIKE
SHE'S GOT
PRETTY HIGH
EXPECTATIONS
OF YOU.

I MET WITH
MR. TAGO THE
OTHER DAY.

IT'S A REALLY
BIG DEAL FOR
SOMEONE AS
INTENSE AS
HER TO LET A
NEW GIRL IN.



THAT
OLD BAT
HASN'T
DONE ONE
THING...





SHE JUST
LOOKS TOYING
WITH PEOPLE.

SHE KEEPS
MAKING ME
DO STUFF
THAT MAKES
NO SENSE.

NO WAY.
I DON'T
BELIEVE
THAT.



I'LL GET
INTO THE
SHOW ON
MY OWN.

I'M DONE
GETTING HELP
FROM SOMEBODY
ELSE!



HA HA
HA

YOU'RE
JUST GO
MUCH LIKE
MS. TAGO.

SORRY.

WHY
ARE YOU
LAUGHING?!

HA HA
HA!





IT WAS A
TIME WHEN THE
ECONOMY AND
THE FASHION
INDUSTRY
WERE STRONG,
AND THERE
WERE A LOT
OF MODELS.



BUT TAGO
WAS FAR
BETTER THAN
THE REST.

—



I KNOW
HOW YOU
FEEL, BUT...

WHAT?!
THIS IS
THAT OLD
WITCH?!

TWENTY YEARS
AGO SHE WAS
A TOP CLASS
RUNWAY MODEL
IN JAPAN.



SHE
WAS MORE
BEAUTIFUL.

AND WALKED
WITH MORE
ELEGANCE
THAN THE
OTHERS.



ISAO
SAMEJIMA
20 YEARS OLD

RYOU!

22 YEARS
AGO

WHAT
HAPPENED
TO YOUR
HAIR?!

RYOU TAGO
20 YEARS OLD

SHUT
UP.

THEY SAID THEY
DIDNT NEED ME
CAUSE THEY'RE
"LOOKING FOR
SHORT HAIR."
SO I CUT IT
RIGHT THERE.



FOREIGN
FASHION
HOUSES
ARE ALWAYS
LIKE THAT!

ACTING
LIKE
I DONT
KNOW THE
TRUTH

AT THE
AUCTION?

THE TRUTH
IS, THEY
WONT WATCH
ME WALK
BECAUSE
I'M ASIAN.

IT DOESNT
HAVE ANYTHING
TO DO WITH
MY HAIR.



IT WON'T
CONTINUE
LIKE THIS.

I'LL PROVE
TO THEM THAT
ASIAN BELONGS
IN THE SHOWS.



THIS ISN'T
A JOKE.
THEY'RE
UNDER-
ESTIMATING
ME!

YOU
FEARED OUT
OVERSEAS,
THAT'S
AWESOME.

GRR
+ +



BUT SHE
DEFIED
THAT.



AT THAT TIME
THERE WERE VERY
FEW OPPORTUNITIES
FOR AN ASIAN MODEL
TO BE USED IN
SOMETHING OTHER
THAN JAPANESE
OR ETHNIC THEMES.



SO SHE
THOUGHT SHE'D
WALK MORE
BEAUTIFULLY
THAN EVERYONE
ELSE.

BUT
WITH EFFORT,
SHE COULD
IMPROVE HER
WALKING.

HER FIGURE
COULDN'T
BEAT THAT OF
A WESTERN
MODEL.

SHE WENT
THROUGH SO
MUCH THAT ONLY
THE PEOPLE
SHE DID
IT FOR CAN
UNDERSTAND.

TO BE RECOGNIZED
THE WORLD OVER
IS MORE DIFFICULT
THAN ANYTHING ELSE.



A BEAUTY THAT
SHE COULD ONLY
REACH THROUGH
WILL AND
DETERMINATION.

AND THEN
SHE ATTAINED
THAT BEAUTIFUL
WALK.



UM,
ABOUT HER
WALK...

LET'S
SEE...
WHICH
ONE
IS IT?

THERE'S AN
ARTICLE
ABOUT HER
APPEARANCE
IN PARIS.



HOW DID
SHE DO
IT?



IT'S POSSIBLE
THAT THE VIDEO
SHE TOOK TO
STUDY FROM
IS STILL IN
HER OFFICE.

MODELS AREN'T
JUST DOLLS WHO
STAND AND
WALK AROUND.





ガ
= GAPE







THINK ABOUT
WHAT YOU
HAVE TO DO!



WATCH
YOURSELF
CLOSELY!







...HAD A
PLACE TO
GO BACK
TO..

I'M
SURE THAT
EVERYONE
ELSE...



IN THOSE DAYS,
IF YOU WERE
SLIGHTLY PRETTY
AND TALL, YOU
COULD GET PAID
TO MODEL..

BUT THEN ALL
OF A SUDDEN
EVERYONE
DISAPPEARED.



I THINK
I STAYED IN
THIS WORLD...

...BECAUSE
I HAD NO
OTHER PLACE
TO BE.



IT'S NOT
EASY
TO FIND
A PLACE
TO BE.



HEY,
OUR BAT...



BECAUSE
IT'S NOT
ALL THAT
GREAT.



YOU HAVE
SOMEPLACE
ELSE TO GO,
SO GIVE
THIS UP.





IN THE
MORNINGS

I'M GOING
BACK TO
THE TEMPLE.



DO
WHATEVER
YOU WANT.



NO. 4

GET UP, STAND UP







THAT
OLD BAT
GETS ALL
WORKED UP
FOR NO
REASON.

UGH,
ANOTHER
BLISTER
POPPED.



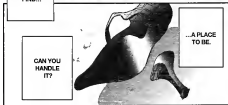
AHH,
IT'S NOT
EASY BEING
A MODEL...

IT'S NOT
EASY TO
FIND...



HOW
LONG DO
I HAVE TO
DO THESE?

EVERY DAY
FROM MORNING
TILL NIGHT,
COMING AND
GOING IN
THAT ROOM...



CAN YOU
HANDLE
IT?

...A PLACE
TO BE.



I HAVE TO
REMEMBER
THIS
SPACING!

IT'S
12 STEPS
TO HERE.

DON'T
MOVE YOUR
HEAD...

BE AWARE
OF YOUR
CENTER OF
GRAVITY...



LOOKING
FORWARD...

AND WALK,
WALK...

TORA!



YOU'RE
AS SHADY
AS EVER.

WHAT ARE
YOU DOING
HERE SO
LATE?

NISHIKINO?!









MAYBE NEXT TIME
I'LL BE MORE OF
THE KIND OF
WOMAN WHO
MAKES YOUR
HEART BEAT...

THE NEXT
TIME WE
MEET.

AN
AUDITION?

NISHIKINO

MAYBE I'M
BECOMING A
LITTLE MORE
LIKE A
REAL WOMAN





I FEEL LIKE
I'M GONNA
HAVE SOME
GOOD LUCK!!

IT'S
HERE!!

IF I CAN
SECURE MY
DEBUT IN
ONE SHOT...

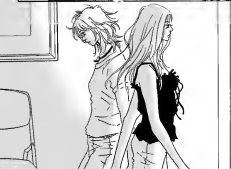
AFTER ALL,
I'M DIFFERENT
THAN I WAS
BEFORE.

NEXT
PLEASE.

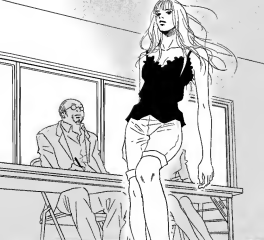
I CAN SHOW
NISHIKINO MY
GOOD SIDE.

ALL THAT
SWEAT AND
BLOOD
HAS FINALLY
PAID OFF!!











A
REJECTION



SHE'S
NOT JUST
ANYBODY...

HOW DID
SHE GET
LIKE THAT?

WHAT
ABOUT
ME IS
DIFFERENT?

SURELY
THERE'S
SOMETHING.

IS THERE
A WAY THAT
I CAN BE
BETTER
THAN HER?

...WHEN
SHE
WALKED...

...THE AIR
AROUND HER
CHANGED.





AUTHORIZED
PERSONNEL
ONLY

GOOD
JOB TOBY,
KAGIRI.

THANKS,
YOU TOO.



WHAT
DID YOU
DO...?

CAN
I HELP
YOU?

...?



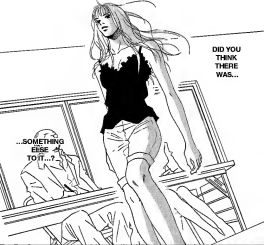




DID YOU
THINK...

MODELS...

...JUST WEAR
CLOTHES AND
WALK AROUND...



DID YOU
THINK
THERE
WAS...

...SOMETHING
ELSE
TO IT...?



WRONG.



SHE'S
WRONG.

WRONG
ABOUT
EVERYTHING.

SHE'S HAD IT
FROM THE
BEGINNING.

IT'S NOT
ABOUT MAKING
AN EFFORT.

THAT WORLD
IS SO FULL
OF PEOPLE
LIKE HER.



AND I...

THERE'S NO
WAY I'LL EVER
GET MY
CHANCE.



I DON'T
BELONG
ANYWHERE.

AS IT
TURNS
OUT...



IT'S NOTHING
BIG, BUT
I BROUGHT
YOU A GIFT

I WENT TO
HOKKAIDO
FOR WORK.

HOKKAIDO CRAB



HELLO?







I'M
JUST
TALL.

WHO DID
I THINK I'D
BECOME...?

WHATEVER.

IT WAS
IMPOSSIBLE
FROM THE
BEGINNING.

...NOT
HAVING
DREAMS.

I WAS
BETTER
OFF...



I
COULDN'T
BECOME

...A REAL
WOMAN
AFTER
ALL

NISHIKINO...

...







NO
WAY...

BUT MY FAMILY
DOWN THERE HAS
HAD A BIT OF
BAD LUCK, SO
I THINK I'LL
BE TAKING OVER
THE COMPANY...

I DON'T
KNOW THE
DETAILS YET.

THAT'S RIGHT.
I THINK I'LL
BE WORKING
IN KYUSHU.

REALLY,
KYUSHU...
IS THAT
SO...?

GET TO...

TAKE
CARE OF
YOURSELF

WELL,
IT'S A
QUICK TRIP
BY PLANE.

I'LL
MISS
YOU.

...SEE
NISHI-
KINO
ANMORE
??



TORA...?



DASH!

HEY,
WAIT...!

WHEN-
EVER
I FELT
DOWN...

...HE
WAS
ALWAYS
THERE
FOR ME.

NISHIKINO
CAN'T
GO ANYWHERE.

NO
WAY.

NO
WAY.

I REALLY
WON'T...

...GET TO
SEE HIM
ANYMORE?

HEUFF

HEUFF

IS THAT HOW
I WANT HIM
TO REMEMBER
ME?

CLICK

HE HASN'T SEEN
ANYTHING GOOD
ABOUT ME.

JUST A
MISERABLE,
WRETCHED
GIRL.





STARTING
NOW,
SEND ME
TO ALL
OF 'EM.

AUDITIONS,
YOU OLD BAT!



AT FIRST
I'LL GO
100 TIMES.

WHAT
WAS
THAT?

THIS DOESN'T
SEEM SOME TEMP
AGENCY.



AND OUT OF
THAT 100,
I THINK I'LL
GET ONE JOB.

SORRY
NISHIKINO.

BUT WITH
A LITTLE TIME
SOMETHING
CAN HAPPEN.

I KNOW
THAT RIGHT
NOW IT'S
IMPOSSIBLE.

AS LONG
AS THAT
1% CHANCE
IS THERE...

I'M NOT
INVINCIBLE.

...I HAVE TO
KEEP TRYING.

EVEN IF MY
FEET HURT
FROM JUST
STANDING...

...THIS IS ME,
DOING THE
BEST I CAN.

I'M TOO
LATE THIS
TIME,
BUT...

SO
NISHIKINO...

NEXT PERSON,
ENTER PLEASE.

AUDITIONS FOR
THE SAGANO
KIMONO
COLLECTION ⇨

JUST
WAIT.

RIGHT
HERE!

'CAUSE
THERE'S
GONNA BE
A NEW ME.



MODE 5

STRAY SHEEP





IF WE DON'T
TAKE IT TO
THEM BY EARLY
EVENING THEY
CAN'T GET THE
SAMPLE DONE
TODAY...

THEY
CAN'T WAIT
ANY LONGER.
THE FACTORY
IS REALLY
MAD!

THIS IS
SERIOUSLY
BAD!



IT'S NOT LIKE
WE'RE JUST
PLAYING OVER
HERE.

I CAN'T
HELP THAT
IT'S NOT
DONE YET!

YOU'LL HAVE
TO MAKE THEM
WAIT UNTIL
EVENING.



I'VE BEEN UP
FOR 48 HOURS
AND I'M ABOUT
TO HAVE A
BREAKDOWN!

WAH,
ESHERURA,
I CAN'T
TAKE IT
ANYMORE!



SHOCK
Z
Z
Z

DON'T MAKE
ME REPEAT
MYSELF!

HACHYA!
I SAID THIS
NEEDS MORE
EASE!









WHAT?!

I'M NOT STOCKING MY CLOTHES THERE ANYMORE.

I SAID WAIT! WHAT ARE YOU DOING...?



I DON'T WANT TO ENTRUST MY WORK WITH SOMEONE WHO DOESN'T TAKE IT SERIOUSLY.

THERE ARE OTHER SHOPS.

IF THEY DON'T STOCK OUR CLOTHING...

WHAT ARE YOU TALKING ABOUT? 80% OF OUR PURCHASES COME FROM THAT STORE!



SLUMP

HEY, ARE YOU LISTENING ...?!

WE'LL STOCK YOUR CLOTHES THERE THIS TIME...

AND THEN WE'LL REALLY THINK...

IF WE LOOK FOR A NEW SHOP NOW WE'LL MISS THE FALL/WINTER SEASON!













AM
I...

...MAKING A
MISTAKE?



...



SO IT'S
NOT FOR
ME TO
DECIDE.

I DON'T
KNOW.
IT'S YOUR
BRAND.



WHAT
DO I
THINK?

WHAT
DO YOU
THINK OF
THEM?



THOUGH THE
TASTE IS
ECCENTRIC,
THE STYLE IS
NOT VULGAR.
IT'S
INNOVATIVE.

I THINK
IT'S A
GOOD
BRAND.



BY THE
WAY,
HIHARA,
DO YOU
KNOW OF
LANCIR?

IT'S A
FASHION
HOUSE IN
PARIS THAT'S
BEEN GAINING
POPULARITY
LATELY.





I THINK
OTHER THINGS
WILL COME YOUR
WAY, TOO.

LANOIR...!

THE LANOIR
WHOSE COLLECTIONS
HAVE BEEN
ATTRACTING A LOT
OF ATTENTION
IN THE PAST
FEW YEARS...
...!!



US, TOO?!
REALLY?!

AND THEY SAID
THEY'D TAKE
THE STUFF,
TOO...



BUT ANYWAY,
THAT'S WHAT'S
GOING ON.

I WON'T KNOW
THE DETAILS
UNTIL I MEET
WITH THEM.









HA
HA
HA

HAVING
ONE MORE
DESIGNER
WOULD BE
PERFECT.

OTHER THAN
OUR MAIN STAFF,
WE HAVE FOUR
DESIGNERS.

INSTEAD OF
BOTHERING WITH
AN EXPLANATION,
I THOUGHT IT
WOULD BE FASTER
TO JUST SHOW
YOU AROUND.

YOUR
TRUSTING

はあ
DAHT.

はあ
DAHT.

WOW, AND THE
MOST RECENT
CREASOMPO
PATTERNMAKER!

AWESOME,
THEY HAVE FIVE
WHOLE-GARMENT
KNITTING
MACHINES!!



...AN ENVIRONMENT
WITH EVERYTHING
OUR DESIGNERS
NEED.

WE'VE GOT EVERYTHING—
THE LATEST EQUIPMENT AS
WELL AS A SALES STAFF,
PRODUCTION MANAGEMENT,
AND SPECIALISTS IN
EACH FIELD, OUR OWN
FACTORY AND...



HOWEVER...

...SO WE'D LIKE YOU
TO MAKE THE MOST
OF YOUR OWN STYLE
AND IDEAS AND
EXPRESS THEM IN
ACCORDANCE WITH
THE COMPANY.

OF COURSE
YOU'D BE
CREATING OUR
PRODUCTS...











I DON'T
THINK IT'S A
BAD THING...

THAT IS
ONE PATH...





I THINK
THE EXPERIENCE
YOU WOULD GET
THERE COULD
REALLY BE AN
ADVANTAGE.

WORK
HARD.



OH, WE'RE
HOLDING FILM
AUDITIONS
DOWNSTAIRS,
SO USE THE
INSIDE
ELEVATOR.

THE EXITS
CROWDED.



I WILL.



NO MATTER
HOW MANY TIMES
YOU AUDITION,
IT'S NOT GOING
TO HAPPEN.



HM,
I WONDER
WHAT FILM...



SORRY,
BUT I DON'T
THINK WE'RE
EVER GOING
TO HIRE YOU.



TO BE BLUNT,
YOU'RE JUST
NOT MODEL
MATERIAL.



THAT
GIRL...



THANK YOU
FOR COMING.



FROM
THE
SHOW.









BUT IF
I TAKE THAT
PATH AND
REGRET IT
LATER...

I COULD
FOLD THIS
BRAND...

...I WOULD
PROBABLY BLAME
ALL OF YOU
AND I DON'T
WANT TO
DO THAT.

...AND UPGRADE
TO A LARGE
FASHION HOUSE.



I'M PROBABLY
MAKING A
MISTAKE...

...BUT I WANT
TO GIVE
THIS A TRY.





EVEN IF
IT TAKES
LONGER.

I WANT
TO DO
THIS...

...BY MY
OWN POWER,
ACCORDING
TO MY OWN
INSTINCTS.

IT'S NOT
MUCH,
BUT...

IT'S
A LITTLE
BONUS FOR
ALL YOU'VE
DONE.







I'LL
START
AGAIN
FROM
SCRATCH.

FROM THE
BEGINNING.

JUST LIKE
WHEN I HAD
NOTHING...

JUST LIKE
WHEN ALL
I HAD WAS
A DREAM...













STEP BY
STEP...



...IN THE
MIDDLE
OF THE
NIGHT...



...I WORKED
TOWARD
A LIGHT...

...
COULD
NOT YET
SEE

GOTTA
GET TO
THE NEXT
ONE!



MODE 6

RELATIONSHIP





FINALLY
...!!

I GOT
SOME
WORK?!

SO THAT
MEANS...

BOLD



HOW CAN YOU
SAY THAT WHEN
YOU HAVEN'T
EVEN HAD AN
AUDITION?

MY
SHOW
DEBUT!!

*PRINT
WORK!*

SHOCK



DO YOU KNOW
WHAT I GO
THROUGH
TO GET
YOU WORK?!

YOU
EXPECT
TOO MUCH!

WHY?
YOU MEAN
THOSE ADS
THAT COME
WITH THE
PAPER?!

DEPARTMENT
STORE
SLUMPER
SALE?

SHOCK-
BARBERS
GALORE!



IN OTHER WORDS...
IF YOU CAN'T
DO WELL WITH
PRINT WORK,
THEN SHOWS
ARE IMPOSSIBLE
TOO.

LISTEN UP,
HALF OF A
MODEL'S WORK
IS PRINT
WORK.

GET THE
PRINT WORK
AND YOU'LL
GET THE
SHOW!



PFT..
AW CMON,
THIS WORK
IS JUST
NOT COOL...

WITH THIS SORT
OF LOW-PROFILE
WORK YOU'LL GAIN
THE INTUITION
OF A MODEL.

YOU'LL TAKE
IT SERIOUSLY,
WITH NO
ARGUMENTS!
GOT THAT?



...SO I'LL
GIVE IT
A TRY,
ONCE...

WELL,
I AM
A PRO...











SHE'S
SUDDENLY
SPEAKING
LIKE AN
ADULT.

I SAID,
NOT LIKE
THAT!

DON'T MAKE
ME REPEAT
MYSELF!!



あかあか
DISGUST

M...
MONEY

YOU'RE NOT
TAKING A
PICTURE FOR
YOUR DRIVER'S
LICENSE!

GIVE ME
SOME
MOVEMENT!
MOVE!

IF YOU
CAN'T DO
WORK AT
THIS LEVEL
YOU'RE
WORSE
THAN AN
AMATEUR.

YOU'RE
REALLY
SUPPOSED
TO BE A
PRO MODEL!

あかあか
DISGUST







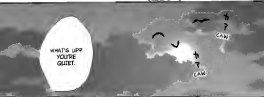


THANKS
FOR YOUR
HARD WORK
TODAY.

THANK
YOU.

GOOD
JOB.

...



WHAT'S UP?
YOU'RE
QUIET.



COULD
YOU BE
DEPRESSED?



...











I'M NOT
MOVING
ANYWHERE.



I KNOW!



OH...
NOTHING...
JUST
ALLERGENS
...

HMM?
WHAT'S
WRONG?

RARE FOR
THIS TIME
OF YEAR.

SOMETIMES
YOU JUST HAVE
TO FEAST!

IT'S NOT
EXACTLY A
HOMECOMING,
BUT...

WE SHOULD
CELEBRATE YOUR
HOMECOMING!





I HAVEN'T BEEN TO A PLACE LIKE THIS IN A WHILE.

THAT'S RIGHT, YOU AND SHIDE HAD JONGS HERE.

WE USED TO ALL COME TOGETHER.

AND SHORO AND I HAD JONGS PROMOTING THE PLACE. GOOD TIMES!



YOU SHOULD GET WHAT YOU WANT, RIGHT?

LET'S GET THAT.



OH!

THAT LOOKS GOOD.



FOR MY HOMECOMING CELEBRATION.

HMM?

THAT'S WHAT I WANT.







AM IT GOT ANY.

UP UP UP

BEFORE WE WERE ALWAYS WITH A GROUP.

COULD THIS POSSIBLY BE...



I DON'T THINK WE'VE EVER DONE SOMETHING JUST THE TWO OF US...

GOLDFISH LET'S SCOOP GOLDFISH!



TORA!

A DATE?!



OH.. OH, GORRY...



HURRY UP.

WE'LL GET SEPARATED.



...A GIRL
AS TALL AS
GULLIVER.

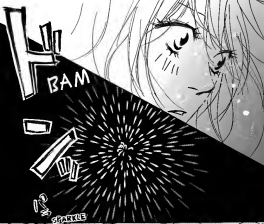
I DON'T EVEN
WANT TO WALK
NEXT TO...

TH-
THUMP





SILLY.





DON'T
WORRY
ABOUT THE
LITTLE
THINGS.

SHINJI

SHINJI



OH
NO...

THE INSIDES
OF MY EARS
ARE TINGLING...



AFTER ALL,
WE'RE
FRIENDS.



YEAH...

THAT'S
OK.

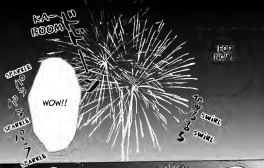
BESIDES,
IF YOU MEAN
HEIGHT, I'M
STILL A LITTLE
BIT TALLER!



OF
COURSE



ROOMED





AND I'M
JUST ONE
OF THEM...

THERE ARE
DIFFERENT
KINDS OF
PEOPLE.



LATELY...

...I'VE BEEN
THINKING...

...THAT
I'M NOT
ALONE...



EDGE,
YOU'RE JUST
NOTICING
THAT NOW?

WHAT?



...I THINK
ABOUT THAT
AND I HAVE A
LITTLE MORE
COURAGE.

EVEN WHEN
THINGS AREN'T
GOING WELL
AT ALL...



FOR AS LONG
AS I CAN
REMEMBER...



YOU'RE NOT
ALONE.



BUT WHEN
YOU SAY
YOU'RE ALONE...

...HOW
DO YOU
THINK THAT
MAKES US
ALL FEEL?



THERE'S ME
AND SHISE
AND SHIRO

...THERE'VE
BEEN TONS
OF PEOPLE
WHO LOVE
YOU

AND YOUR
MOM.



YOU'RE
NOT ALONE.

AND WE
LIKE WHO
YOU ARE.



HUP?
WHAT'S
WRONG?

ALLERGIES
AGAIN?





HM...

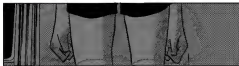
CAUSE
THOSE
FIREWORKS
LOOK A
LOT LIKE
FLOWERS.

BAM

BOOM



MODE 7
WALL





DON'T CALL
ME FOR EVERY
STUPID LITTLE
THING!

I'M NOT
YOUR ERRAND
BOY!



HEY,
AREN'T THOSE
CONCERT TICKETS
EXPENSIVE?

DO WE
HAVE THAT
KIND OF
MONEY?

SHE DOES,
OCCASIONALLY.
COME ON
HANDY.

I'M SO
GLAD WE GOT
THE TICKETS
IN TIME.



**BITE
ME!**

IF YOU'RE GOING
TO COME TO
PLACES LIKE THIS,
YOU SHOULD
BRING A
LITTLE NECK.

LOOK,
I TOLD
YOU BEFORE.



OH, TIME
FOR THE
DOORS TO
OPEN.

AM
OR IS THAT,
BY ANY CHANCE,
THE FOOD
MONEY I
LEFT...?





THE FOCUS IS
ON LUXURIOUS
DETAILS LIKE
TAFFETA AND
THE POPULAR
BROCADE.

WHOA!!

WELCOME.
OUR NEW ITEMS
FOR FALL HAVE
AN INTELLECTUAL
FEEL TO THEM.



I CAN'T
MAKE IT!!

IT'S TOO
MUCH OF
A HURDLE!!



MIHARA





MIHARA!

WE'RE
IN THE
SPOTLIGHT
ON OPENING
DAY!

WE'VE
GOT THE
ITINERARY
FOR TOKYO
WEEK.



WE
SHOULDN'T
PUSH IT.

HOW ARE WE
GOING TO MAKE
THAT SCHEDULE
WHEN WE'RE
THIS BUSY?



OH!
I'LL GO
PREVIEW
THE VENUE.

OK.
OK.

WHAT ARE YOU
TALKING ABOUT?
IT'S A GREAT
CHANCE TO GET
OUR NAME
OUT THERE.

GO TO
SANEJIMA AND
TELL HIM TO
PUT TOGETHER
THE PAPERWORK
ON THE
MODELS.

SMALL HOUSES
LIKE OURS
DON'T GET
OPPORTUNITIES
LIKE THIS
OFTEN.

AND
ALSO...

...TELL HIM I'M
GOING TO DO
THE AUDITIONS.



TOKYO
WEEK?

WHAT IS
THAT, LIKE
SPORT WEEK
AT SCHOOL?



THE PRET-A-PORTER
COLLECTIONS
ARE SHOWN IN PARIS,
LONDON, NEW YORK,
MILAN, AND TOKYO.

THE
COLLECTIONS
TOKYO
FASHION
WEEK!

MODEL SELECTION
FOR THE
SPRING/SUMMER
COLLECTIONS
FOR TOKYO WEEK
WILL START
THIS MONTH.

HERE'S THE
LIST OF YOUR
AUDITIONS.

TAKE A
LOOK.

THAT'S
WHY THEY'RE
PRESENTED
NOW!

SHACK
NO
W

SPRING/
SUMMER?
ISN'T THAT
NEXT YEAR?

ITINERARY			BRAND
DATE/TIME	DESIGNER		
10/30 17:00	HIROSHIGE SATOU		HIROSHIGE
12:00	NOBU MINAKA		K. MINAKA
10/31 16:00	TAKASHIGE ICHI		G.I.E.
17:00	MINORU OSA		MINOTA
17:30	MAKI TSUBOY		TSUBO
18:00	KEIICHI MURAKAWA		KEIICHI
11/1 09:00 11:00	MORI KAMI		MORI KAMI

!





I WON'T.



DON'T
FORGET
THAT.



I
HAVEN'T.

EVEN IF
YOU'VE
FORGOTTEN

...



CLENCH



JUST
YOU
WAIT....

MIHARA.



THAT
DAY...

SOMETHING
HAPPENED
BETWEEN ME

WHEN
WE MET...

YOU
CANT.

DO YOU
THINK
YOU
CAN...

I'M
NOT THAT
PERSON
ANYMORE.

...
HUMILIATE
ME LIKE
YOU DID
BEFORE?



YOU'LL
ASK
ME.



I'LL SHOW
YOU I CAN
WALK,
RIGHT
BEFORE
YOUR VERY
EYES.

THIS
TIME...

Those here
for the audition,
please leave
your composite
at the front desk.

K. MIHARA



WITHOUT
MOVING
MY HEAD.

CLICK

KEEP MY
CENTER OF
GRAVITY
STRAIGHT...

CLICK





'CAUSE I
COULDN'T
SLEEP A
WINK LAST
NIGHT.

TAHM IT,
RACCOON
EYES...



ATTITUDE.
CHECK!

STRIDE
LENGTH
CHECK!



BECAUSE
YOU CAN'T
SEE YOUR
TRUE SELF.

YOU WON'T
LAST ONE
STEP ON THAT
CATWALK.

AND DO
YOU KNOW
WHY?





とくんとくんとくんと
TH-THUMP

とくんとくんとくんと
TH-THUMP











LISTEN,
YOU...!

YOU CAN'T
JUST CHOOSE
ON A WHIM!

YOU DON'T
KNOW WHAT I
WENT THROUGH
TO COME
THIS FAR!

YOU CAN'T
JUST SAY,
SORRY!

WHERE
ARE WE
WRONG?

FOR
THIS DAY,
I-!



WHAT'S
WRONG
WITH ME
CHOOSING
ON A WHIM?

THIS
IS *MY*
COLLECTION.







OH MY,
YOU LOOK
A HOT
MESS.

HICCUUP!

Jonachan's
Cafe & Lounge



HICCUUP!



FIX THAT
HAIR OF
RUNNING
AWAY.

FASTING IS LIKE
BATHING.
IT'S ALL
THE TIME.



YOU SHOULD
HAVE HAD
SEVERAL TODAY.

SO YOU'RE
NOT GOING
TO THE
AUDITIONS?

EASY FOR
YOU TO SAY,
YOU JUST
GET BACK
AND WATCH.





CALM
DOWN.

DO I STICK
WITH IT FOR
100 YEARS?!

I'M TOSSED
ASIDE AT
HIS WHIM.

THIS
ISN'T A
JOKE!!

YOU DON'T
UNDERSTAND
ANYTHING!

MUCHERO!

EVERYONE'S
MAKING
FUN OF ME!

DON'T
MESS
WITH ME.
DON'T
MESS
WITH ME!

HOW CAN
I STAND ON
THE SAME
LEVEL
AS HIM?

WHY WON'T
ANYBODY
TEACH
ME HOW?!



I'M IN
THE
SAME
PLACE
I WAS
BEFORE.

I HAVEN'T
TAKEN
ONE STEP
FORWARD.

BAM







WHERE'S
THE MATCH?

DAMN
IT!
DAMN
IT!

I HAVEN'T
EVEN
STEPPED
INTO THE
RING!

ON THAT
DAY...

WAS I
WRONG?

IF THAT
HADN'T
HAPPENED

THINKING
I'D
CHANGE
...?

RING
フルルル



DEEZ
YOU'RE
ANNOYING
!!

I'M NOT
GOING TO
ANY MORE
AIDE-

RING

ブルルル

RING

ブルルル

WHAT?



...
COLLAPSED...
...?

THE OLD
BAT...

To be continued!

OHZORA Digital Comics
ease comics

Walkin' Butterfly 2

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